

## Andrea Legge

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Andrea Legge is an NYC-based fine artist and a founding partner in Legge Lewis Legge LLC, a public art and design collaborative based in New York NY and Austin TX. Both practices concern ideas of free space and the hybridization of public and private. This is a hybrid CV. If differentiation between the 2 practices is desired, entries that reflect solo work are highlighted in yellow.

## Select Exhibitions

- 2017** The Wild Project Gallery, New York, NY. *Exercises in Rewilding*. Solo show
- 2014** Field Projects Gallery, New York, NY. *Show #23; Sojourn*, curated by Keri Oldham. Select *Rewilding* project pieces. *The Last Brucennial, 2014*. New York, NY. Group show organized and curated by The Bruce High Quality Foundation. Field Projects Gallery, New York, NY. *Show #21; Momento Mori. Top Ten Runners Up*. Online exhibition. <http://www.fieldprojectsgallery.com/show-21-top-ten>
- 2013** Arsenal Gallery, New York. *2012 Land Art Generator Initiative for Freshkills Park, NYC*, exhibition of shortlisted proposals
- 2012** the jamjar, Dubai, UAE. *The Future of Energy Looks Good, 2012 Land Art Generator Initiative for Freshkills Park, NYC*, shortlisted proposals exhibition.
- 2011** Sheldon Galleries' Bernoudy Gallery of Architecture, St Louis, Missouri. *Material Landscapes*, organized by The Sam Fox School of Design & Visual Arts, Washington University in St. Louis.
- 2010** Evergreen Brickworks, Toronto, Canada. *Fractal Garden* November 2010–April 2011. Centre de Design Montreal, PQ, Canada. *Cultiver Son Jardin | Minding The Garden [Phase 2]* Nov. 11, 2010–Jan. 16, 2011.
- 2009** Architecture Center Houston, TX. *Elsewhere Texas*, Sept. 23–Oct. 25, 2009. Exhibition features significant architectural projects completed since the year 2000 throughout Texas. Travels to Austin, TX in January 2010.
- 2008** Boston Logan International Airport. *The Six Design Finalists*, Boston Logan International Airport 9/11 Memorial Design finalists exhibition  
University Gallery, University of Massachusetts Amherst Exhibition & Symposium, *Art in the Public Sphere* group show.
- 2005** Texas Society for Ecological Restoration Annual Conference, May 2005, Denton, Texas. Presenters, *Elevated Prairie*  
Americans for the Arts National Conference, May 2005, Austin, Texas. Presenters, *Elevated Prairie*
- 2003** *A (Second) Whole Day at The Met*, performance, collaboration with Dylan Stone at The Metropolitan Museum of Art, NYC. *Cabinet Magazine*, Summer 2003 issue
- 2002** *A (whole) Day at The Met*, performance, collaboration with Dylan Stone at The Metropolitan Museum of Art, NYC. Studio 107, Austin, TX. Game Show group show  
*Getting our Money's Worth (Bruce Nauman)* performance, collaboration with Dylan Stone at Dia Center for the Arts, NYC
- 2001** LaGuardia Airport, Central Terminal B, NYC. *Airliners 1998-2001* solo show  
LFL Gallery, NYC. *Trade Two by Danica Phelps* group show
- 2000** Neoimages Gallery, NYC. *Substance*, group show  
80 Washington Square Galleries, NYC. *Small Works* juried group show
- 1999** Gale Gates et al, NYC. *Size Matters* group show curated by Mike Weiss
- 1998** New Jersey Center for the Visual Arts, Summit, N.J. *Photo Opportunities* group show  
Smack Mellon Studios, NYC. *Just Ripe* group show  
80 Washington Square Galleries, NYC. *Small Works* juried group show, Honorable Mention
- 1997** A.I.R. Gallery, NYC. *Generations* group show
- 1996** A.I.R. Gallery, NYC. *Fear of Flying* solo show  
Curt Marcus Gallery, NYC. *The Baseball Show* group show
- 1995** Space 2B, NYC. billboard installation
- 1994** Space 2B, NYC. billboard installation
- 1988** *Art Works Magazine*, NYC. Jan.'88, Jan.'87, July'87 issues
- 1987** *SYMBOL Magazine*, NYC. Sept.'87 issue  
Public Image Gallery, NYC. *Not Without Meaning* group show  
No Se No Gallery, NYC. *Rivington School Series* solo show
- 1986** No Se No Gallery, NYC. *State of the Street* group show  
Fashion Moda Gallery, NYC. *Downtown Artists* group show  
No Se No Gallery, NYC. *21 Photographers* group show
- 1984** Gallery 76, Toronto, Canada. *New York, New Work* group show

## Public Projects

- 2017** **Austin TX** *Amphibious*, permanent project for AIPP Austin and the Waller Creek Conservancy **\$37.5K**  
**San Diego CA** *Palm Street Park for Aircraft Observation*, permanent park project for the San Diego International Airport, in

## Public Projects continued

- collaboration with Rick Engineering Landscape Architecture Group **\$2.5M**  
**Calgary AB, Canada** *Field Station*, permanent community engagement project for The City of Calgary Public Art Program, in collaboration with GO Collaborative. **\$150K**
- 2016** **San Antonio TX** *World Walk*, permanent project for the San Antonio Department for Culture and Creative Development **\$90K**  
**2015** **Dallas TX** *Leaf Structure*, permanent project for the Dallas Arboretum. **\$160K**
- 2014** **Austin TX** *Light Bridge*, a temporary outdoor light installation for “Creek Show 2015” & the Waller Creek Conservancy **\$16.5K**
- 2012** **Austin TX** *Loop*, temporary project for the Austin Museum of Art / Arthouse at the Jones Center. **\$4K**
- 2011** **Milan Italy** *AtCasa.it/Corriere della Sera GREEN AT HOME. Animal Planter*, temporary project for the Salone del Mobile 2011
- 2010** **Austin TX** *Center of the Earth Visitor Center* for Austin Batcave, a nonprofit writing & tutoring center for kids.  
**Grand Metis PQ, Canada.** *Double Serpent Nature Walk*, temporary project for The Reford Gardens 11th Annual International Garden Festival. **\$7K**  
**NYC NY** *In the Bike Lane*, temporary project for the NYC Department of Transportation’s Urban Arts Jersey Barriers project. **\$2.5K**
- 2009** **Grand Metis PQ, Canada.** *Fractal Garden*, temporary project for The Reford Gardens Annual International Garden Festival 2009 **\$10K**
- 2008** **Grand Metis PQ, Canada.** *Round Up (after Monet)*, long-term temporary project for The Reford Gardens International Garden Festival 2008. **\$10K**
- 2007** **Austin TX** *UP (Ultimate Pulse)*, temporary project for First Night Austin. **\$10K**
- 2006** **Allston Brighton, Boston, MA.** *The Lincoln Street Green Strip*, permanent project for The City of Boston Department of Neighborhood Development. **\$220K**
- 2005** **Austin TX** *Cup City*, temporary project at the Austin City Limits Music Festival, commissioned by Austin Green Art. **\$5K**  
**Huntington NY** *Unmanageable Hill*, temporary project for The Town of Huntington Public Art Initiative, Seasonal Park Projects. **\$2K**
- 2004** **Austin TX** *Elevated Prairie*, permanent project for Austin Art in Public Places and the Austin Police Dept. **\$140K**

## **Select Competitions**

- 2007** *Sabine Street Water Pump Station Public Art Project*, Houston Arts Alliance, in Houston, Texas. National Finalist, *Wave Fence*.  
**2006** *Pfluger Bridge Extension/Gables Town Lake Public Art Project*, Austin Art in Public Places, Austin, TX. Finalist.  
**2005** *Flight 93 National 9/11 Memorial Competition*, Shanksville, PA. Honorable Mention, *Clear Approach*.  
**2003** *Logan Airport 9/11 Memorial Competition*, Logan Airport, Boston, MA. Budget: \$1,000,000. Finalist, *Hill and Valley*.  
**2002** *The Lamar Underpass*, a competition for public art in a highway/railroad underpass. Budget: \$60,000. Austin Art in Public Places, Austin, TX. Finalist and 1st Alternate Selection.

## **Select Publication and Press**

- 2017** *Texas Architect* magazine. Nov/Dec 2017 issue. 2017 Studio Awards column: *SAN Aircraft Observation Park*.  
**2017** *Texas Architect* magazine. Nov/Dec 2017 issue. Back Page column: *World Walk*.  
**2015** *Texas Architect* magazine. Jan/Feb 2015 issue. Essay: Creek Show Night Light.  
**2014** *Austin American Statesman*, Austin TX Sunday, December 28, 2014. Year in Review/Arts: Art Events, Installations That Transformed in 2014 by Jeanne Claire van Ryzin  
*blog.archpaper.com*. [http://worldlandscapearchitect.com/loop-austin-usa-legge-lewis-legge/#.UXRkGyt35N4](http://blog.archpaper.com/2014/11/creek-show-light-night-2014-lights-austins-waller-creek/Creek>Show Shines a Light on Waller Creek by Aaron Seward</a><br/><b>2013</b> Public Art Review magazine Fall/Winter 2013 Review of <i>Electric Meadow</i>, shortlisted for Land Art Generator 2012 Fresh Kills NYC competition.<br/><i>Mosaicultures Internationale Montreal 2013</i>. Jardin Botanique du Montreal, Quebec, Canada. <i>Fractal Garden</i> is featured in this international juried show of horticulture and landscape design. <i>Regenerative Infrastructures</i>. PRESTEL, 2013. In-depth exploration of the 2012 Land Art Generator Initiative for Freshkills Park on New York’s Staten Island, including LLL’s shortlisted project, <i>Electric Meadow</i>.<br/><b>2012</b> <i>Landscape World</i> magazine #56, Korea. Article featuring LLL’s <i>Loop</i>.<br/><i>World Landscape Architecture</i> online journal. <a href=). *Loop* is featured in the November 2012 issue of World Landscape Architecture  
*elledecor.com*. What We Love section: *Fractal Garden*. [http://www.elledecor.com/shopping/what-we-love/legge-lewis-legge-fractal-gardens?click=main\\_sr](http://www.elledecor.com/shopping/what-we-love/legge-lewis-legge-fractal-gardens?click=main_sr)  
**2011** *archdaily.com*. Material Landscapes/Liane Hancock by Sophia Balter. <http://www.archdaily.com/156389/material-landscapes-liane-hancock-2/>

### Select Publication and Press continued

- World Landscape Architecture* online journal. <http://www.worldlandscapearchitect.com/double-serpent-nature-walk-legge-lewis-legge-grand-metis-canada/>. *Double Serpent Nature Walk* is featured in the October 2011 issue of *World Landscape Architecture*
- 2010** *BLDGBLOG* architecture weblog. <http://bldgblog.blogspot.com/2010/11/visitors-center-for-center-of-earth.html>. "A Visitor Center for the Center of the Earth", blog article on *Center of the Earth Visitor Center inhabitat.com* design weblog. <http://inhabitat.com/2010/09/02/fractal-gardens-can-be-rolled-and-arranged-into-infinite-patterns/> article, *Fractal Garden*.
- 2009** *Landscape World* magazine #28, Korea. Cover featuring LLL's *Round Up (after Monet)*, and article on the 2010 10th Edition of the Reford Gardens International Garden Festival, including LLL's *Fractal Garden*.
- 2008** *The Toronto Globe and Mail*, Saturday July 12th 2008. Article, "Reford Gardens International Garden Festival 2008"  
*The Montreal Gazette*, Saturday July 5th 2008. Article, "Reford Gardens International Garden Festival 2008"  
*The Boston Globe*, Sunday, April 13, 2008. Article, *The Lincoln Street Green Strip*
- 2007** *The Austin American Statesman*, Monday, December 31, 2007. *UP (Ultimate Pulse)*  
KUT Austin radio interview 12/31/07, *UP (Ultimate Pulse)*  
*The Austin American Statesman*, Monday, December 28, 2007. AUSTIN 360 ARTS article "Unfurling the New Year" by Jeanne Claire van Ryzin
- 2006** *Texas Architect*, November 2006 issue, design article, *Cup City*  
*Art in America*, Annual 2005-2006. Elevated Prairie, Public Art, "2004 in Review" section
- 2005** *The Austin American Statesman*, Thursday, June 23. *Elevated Prairie*, XL section cover story: "Catch the Green Wave", article  
*The Austin Chronicle*, June 3, 2005. Arts Review section, *Elevated Prairie*, review article  
*The Austin American Statesman*, Thursday, May 12, 2005. ARTS Recommended section, *Elevated Prairie*, review
- 2004** *The Journal of Architectural Education*, November 2004 Media/Medium issue. *The Lamar Underpass*, project for Austin AIPP, design article.  
*Art in America*, Annual 2005-2006. *Elevated Prairie*, Public Art, 2004 in Review section
- 2002** *Austin Chronicle*, Austin, Texas. Friday, October 11, 2002. *Game Show* review.
- 2001** *NEW YORK* magazine, NYC, April 2, 2001 issue. Talent feature, LaGuardia Airport, *Airliners 1998-2001* show.
- 2000** *SMOCK* magazine, NYC, Summer 2000. Premiere issue. *Airliners 1998-2000*.  
PS1 Contemporary Art Center, NYC, Writer's Project  
PS1, *Greater New York*, Artist/Writer Panel
- 1998** *New York Times*, NYC, Friday, December 4, 1998. *Just Ripe*, Smackmellon Studios, NYC, review, Ken Johnson
- 1996** CNN & DatelineNBC, TV, Thursday, October 10, 1996. *A Different Story* segment, Fear of Flying opening and show, A.I.R. Gallery, NYC  
CNN, TV, Thursday, August 8, 1996. *Jeannie Moos' Moosly New York* segment, Baseball Show artists, Curt Marcus Gallery, NYC

### **Awards, Residencies**

- 2017** Texas Architect Magazine Studio Award; *SAN Aircraft Observation Park*
- 2012** Austin Critics Table Award; *Loop*  
AIA Austin Design Excellence Award: Unbuilt Honor: Chapel St. Francis de Sales, Haute-Savoie, France
- 2010** Austin Art in Public Places Community Arts award
- 2009** Texas Society of Architects Citation of Honor Artisan Award  
AIA Austin Design Award, *UP (Ultimate Pulse)*  
AIA National Merit award, Objects category, Small Projects Award Program, *Cup City*
- 2007** AIA Austin Merit Award, *Cup City*
- 2006** AIA Texas Society of Architects, 2006 Design Award, *Cup City*
- 2004** The Vermont Studio Center full scholarship summer residency
- 2000** The MacDowell Colony, NH, fall residency
- 1998** Paula Rhodes Memorial Award, School of Visual Arts, NYC
- 1984** Alumni Association Award, Ontario College of Art, Toronto, Canada

### **Education**

- 1998** School of Visual Arts, NYC, MFA Fine Art
- 1984** Ontario College of Art and Design, Toronto, Canada, BFA (NYC Off-Campus Program)

For news, bio, complete work and public project information please go to [andreallegge.com](http://andreallegge.com) and [leggelewislegge.com](http://leggelewislegge.com)