

Andrea Legge / NYC NY / 917 969 9843 / andreadlegge@gmail.com / andreallegge.com

Select Exhibitions

- 2024 Amos Eno Gallery, New York, NY. The Arctic Circle 2022. Group show
- 2019 The Wild Project Gallery, New York, NY. ships+at+sea. Solo show
- 2017 The Wild Project Gallery, New York, NY. Exercises in Rewilding. Solo show
- 2014 Field Projects Gallery, New York, NY. Show #23; Sojourn, curated by Keri Oldham.
The Last Brucennial, 2014. New York, NY. Group show organized and curated by The Bruce High Quality Foundation.
- 2013 Arsenal Gallery, New York, NY. 2012 Land Art Generator Initiative for Freshkills Park, NYC, exhibition of shortlisted proposals
- 2012 the jamjar, Dubai, UAE. The Future of Energy Looks Good, 2012 Land Art Generator Initiative for Freshkills Park, NYC, shortlisted proposals exhibition.
- 2011 Sheldon Galleries' Bernoudy Gallery of Architecture, St Louis, Missouri. Material Landscapes, organized by The Sam Fox School of Design & Visual Arts, Washington University in St. Louis.
- 2010 Evergreen Brickworks, Toronto, Canada. Fractal Garden November 2010–April 2011. Centre de Design Montreal, PQ, Canada. Cultiver Son Jardin | Minding The Garden [Phase 2] Nov. 11, 2010–Jan. 16, 2011.
- 2009 Architecture Center Houston, TX. Elsewhere Texas, Sept. 23–Oct. 25, 2009. Exhibition features significant architectural projects completed since the year 2000 throughout Texas.
- 2008 Boston Logan International Airport. The Six Design Finalists, Boston Logan International Airport 9/11 Memorial Design finalists exhibition
University Gallery, University of Massachusetts Amherst Exhibition & Symposium, Art in the Public Sphere group show.
- 2005 Texas Society for Ecological Restoration Annual Conference, May 2005, Denton, Texas. Presenters, Elevated Prairie
Americans for the Arts National Conference, May 2005, Austin, Texas. Presenters, Elevated Prairie
- 2003 A (Second) Whole Day at The Met, performance, collaboration with Dylan Stone at The Metropolitan Museum of Art, NYC.
Cabinet Magazine, Summer 2003 issue
- 2002 A (whole) Day at The Met, performance, collaboration with Dylan Stone at The Metropolitan Museum of Art, NYC.
Studio 107, Austin, TX. Game Show group show
Getting our Money's Worth (Bruce Nauman) performance, collaboration with Dylan Stone at Dia Center for the Arts, NYC
- 2001 LaGuardia Airport, Central Terminal B, NYC. Airliners 1998-2001 solo show
LFL Gallery, NYC. Trade Two by Danica Phelps group show
- 2000 Neoimages Gallery, NYC. Substance, group show
80 Washington Square Galleries, NYC. Small Works juried group show
- 1999 Gale Gates et al, NYC. Size Matters group show curated by Mike Weiss
- 1998 New Jersey Center for the Visual Arts, Summit, N.J. Photo Opportunities group show
Smack Mellon Studios, NYC. Just Ripe group show
80 Washington Square Galleries, NYC. Small Works juried group show, Honorable Mention
- 1997 A.I.R. Gallery, NYC. Generations group show
- 1996 A.I.R. Gallery, NYC. Fear of Flying solo show
Curt Marcus Gallery, NYC. The Baseball Show group show
- 1995 Space 2B, NYC. billboard installation
- 1994 Space 2B, NYC. billboard installation
- 1988 Art Works Magazine, NYC. Jan.'88, Jan.'87, July'87 issues

- 1987 SYMBOL Magazine, NYC. Sept.'87 issue
Public Image Gallery, NYC. Not Without Meaning group show
No Se No Gallery, NYC. Rivington School Series solo show
- 1986 No Se No Gallery, NYC. State of the Street group show
Fashion Moda Gallery, NYC. Downtown Artists group show
No Se No Gallery, NYC. 21 Photographers group show
- 1984 Gallery 76, Toronto, Canada. New York, New Work group show

Public Projects

- 2024 Fort Worth TX Rock House (working title), permanent project for Heritage Park, Fort Worth Public Art.
Fort Worth TX Heritage Park, Lead Artist, Public Art Master Plan for the new Heritage Park, Fort Worth Public Art.
College Park MD Chroma Zone, permanent project for Campus Center Station at The University of Maryland for The Purple Line Light Rail System, Maryland Transit Administration.
- 2023 Raleigh NC As the Crow Flies, permanent project for the Marsh Creek & Trawick Road Public Art Project, Office of Raleigh Arts
- 2022 Dallas TX Boathouse, permanent project for the City of Dallas Office of Cultural Affairs at The Dallas Bathhouse Cultural Center.
- 2020 Philadelphia, PA Diamonds in the Rough community engagement and large scale permanent mural project in collaboration with residents of North Philadelphia and Mural Arts Philadelphia.
- 2019 Austin TX Amphibious, permanent project for AIPP Austin and the Waller Creek Conservancy
- 2018 San Antonio TX Love is Never Lost..., permanent project for the San Antonio Department for Culture and Creative Development
- 2017 San Antonio TX World Walk, permanent project for the San Antonio Department for Culture and Creative Development
Calgary AB, Canada Field Station, permanent community engagement project for The City of Calgary Public Art Program, in collaboration with GO Collaborative.
- 2015 Dallas TX Leaf Structure, permanent project for the Dallas Arboretum.
- 2014 Austin TX Light Bridge, a temporary outdoor light installation for "Creek Show 2015" & the Waller Creek Conservancy
- 2012 Austin TX Loop, temporary project for the Austin Museum of Art / Arthouse at the Jones Center.
- 2011 Milan Italy AtCasa.it/Corriere della Sera GREEN AT HOME. Animal Planter, temporary project for the Salone del Mobile 2011
- 2010 Austin TX Center of the Earth Visitor Center for Austin Batcave, a nonprofit writing & tutoring center for kids.
Grand Metis PQ, Canada. Double Serpent Nature Walk, temporary project for The Reford Gardens Annual Int'l Garden Festival.
NYC NY In the Bike Lane, temporary project for the NYC Department of Transportation's Urban Arts Jersey Barriers project.
- 2009 Grand Metis PQ, Canada. Fractal Garden, temporary project for The Reford Gardens Annual International Garden Festival 2009
- 2008 Grand Metis PQ, Canada. Round Up (after Monet), long-term temporary project for The Reford Gardens International Garden Festival 2008.
- 2007 Austin TX UP (Ultimate Pulse), temporary project for First Night Austin.
- 2006 Allston Brighton, Boston, MA. The Lincoln Street Green Strip, permanent project for The City of Boston DND.
- 2005 Austin TX Cup City, temporary project at the Austin City Limits Music Festival, commissioned by Austin Green Art.

- Huntington NY Unmanageable Hill, temporary project for The Town of Huntington Public Art Initiative, Seasonal Park Projects.
- 2004 Austin TX Elevated Prairie, permanent project for Austin Art in Public Places and the Austin Police Dept.

Select Publication and Press

- 2020 urbanNext.net. July 2020. Amphibious 2019: Honoring Vulnerable Species article featuring LLL project Amphibious. <https://urbannext.net/amphibious-2019/>
Texas Architect magazine. May/June 2020 issue. Discreet Monument article by Murray Legge FAIA featuring LLL project Amphibious.
- 2017 Texas Architect magazine. Nov/Dec 2017 issue. 2017 Studio Awards column: SAN Aircraft Observation Park.
Texas Architect magazine. Nov/Dec 2017 issue. Back Page column: World Walk.
- 2016 The Rivington School: 80s New York Underground 250 pages. Nov. 2016. Black Dog Publishing, London, UK
Experimenting Landscapes: Testing the Limits of the Garden by Emily Waugh (November 2016, published by Birkhäuser)
Texas Architect magazine. Nov/Dec 2016 issue. 'Of Note' section. Legge Lewis Legge Designs an Uplifting Observation Park for San Diego by Alyssa Morris.
- 2015 Texas Architect magazine. Jan/Feb 2015 issue. Essay: Creek Show Night Light.
- 2014 Austin American Statesman, Austin TX Sunday, December 28, 2014. Year in Review/ Arts: Art Events, Installations That Transformed in 2014 by Jeanne Claire van Ryzin blog.archpaper.com.
Show Shines a Light on Waller Creek by Aaron Seward
- 2013 Public Art Review magazine Fall/Winter 2013 Review of Electric Meadow, shortlisted for Land Art Generator 2012 Fresh Kills NYC competition.
Mosaicultures Internationale Montreal 2013. Jardin Botanique du Montreal, Quebec, Canada.
Regenerative Infrastructures. PRESTEL, 2013. In-depth exploration of the 2012 Land Art Generator Initiative for Freshkills Park on New York's Staten Island, including LLL's shortlisted project, Electric Meadow.
- 2012 Landscape World magazine #56, Korea. Article featuring LLL's Loop.
World Landscape Architecture online journal. Loop elledecor.com. What We Love section: Fractal Garden. carchdaily.com. Material Landscapes/Liane Hancock by Sophia Balter.
World Landscape Architecture online journal. Double Serpent Nature Walk
- 2010 BLDGBLOG architecture weblog. "A Visitor Center for the Center of the Earth", [blog article on Center of the Earth Visitor Center](http://blog.inhabitat.com)
inhabitat.com design weblog. Fractal Garden.
- 2009 Landscape World magazine #28, Korea. Cover story featuring LLL's projects Round Up (after Monet), and Fractal Garden.
- 2008 The Toronto Globe and Mail, Saturday July 12th 2008. Article, "Reford Gardens International Garden Festival 2008"
The Montreal Gazette, Saturday July 5th 2008. Article, "Reford Gardens International Garden Festival 2008"
The Boston Globe, Sunday, April 13, 2008. Article, The Lincoln Street Green Strip
- 2007 The Austin American Statesman, Monday, December 31, 2007. UP (Ultimate Pulse)
KUT Austin radio interview 12/31/07, UP (Ultimate Pulse)
The Austin American Statesman, Monday, December 28, 2007. AUSTIN 360 ARTS article "Unfurling the New Year" by Jeanne Claire van Ryzin
- 2006 Texas Architect, November 2006 issue, design article, Cup City
Art in America, Annual 2005-2006. Elevated Prairie, Public Art, "2004 in Review" section

- 2005 The Austin American Statesman, Thursday, June 23. Elevated Prairie, XL section cover story: "Catch the Green Wave", article
The Austin Chronicle, June 3, 2005. Arts Review section, Elevated Prairie, review article
The Austin American Statesman, Thursday, May 12, 2005. ARTS Recommended section, Elevated Prairie, review
- 2004 The Journal of Architectural Education, November 2004 Media/Medium issue. The Lamar Underpass, project for Austin AIPP, design article.
Art in America, Annual 2005-2006. Elevated Prairie, Public Art, 2004 in Review section
- 2002 Austin Chronicle, Austin, Texas. Friday, October 11, 2002. Game Show review.
- 2001 NEW YORK magazine, NYC, April 2, 2001 issue. Talent feature, LaGuardia Airport, Airliners 1998-2001 show.
- 2000 SMOCK magazine, NYC, Summer 2000. Premiere issue. Airliners 1998-2000.
PS1 Contemporary Art Center, NYC, Writer's Project
PS1, Greater New York, Artist/Writer Panel
- 1998 New York Times, NYC, Friday, December 4, 1998. Just Ripe, Smackmellon Studios, NYC, review, Ken Johnson
- 1996 CNN & DatelineNBC, TV, Thursday, October 10, 1996. A Different Story segment, Fear of Flying opening and show, A.I.R. Gallery, NYC
CNN, TV, Thursday, August 8, 1996. Jeannie Moos' Moosly New York segment, Baseball Show artists, Curt Marcus Gallery, NYC

Awards, Residencies

- 2022 Canada Council Arts Abroad Residency Grant
- 2022 The Arctic Circle Residency Program: Arctic Art & Science Expedition. Svalbard, NO
- 2019 AIA Austin Design Award: World Walk
- 2017 Texas Architect Magazine Studio Award; SAN Aircraft Observation Park
- 2012 Austin Critics Table Award; Loop
AIA Austin Design Excellence Award: Unbuilt Honor: Chapel St. Francis de Sales, Haute-Savoie, France
- 2010 Austin Art in Public Places Community Arts award
- 2009 Texas Society of Architects Citation of Honor Artisan Award
AIA Austin Design Award, UP (Ultimate Pulse)
AIA National Merit award, Objects category, Small Projects Award Program, Cup City
- 2007 AIA Austin Merit Award, Cup City
- 2006 AIA Texas Society of Architects, 2006 Design Award, Cup City
- 2004 The Vermont Studio Center full scholarship summer residency
- 2000 The MacDowell Colony, NH, fall residency
- 1998 Paula Rhodes Memorial Award, School of Visual Arts, NYC
- 1984 Alumni Association Award, Ontario College of Art, Toronto, Canada

Education

- 1998 School of Visual Arts, NYC, MFA Fine Art
- 1984 Ontario College of Art and Design, Toronto, Canada, BFA (NYC Off-Campus Program)